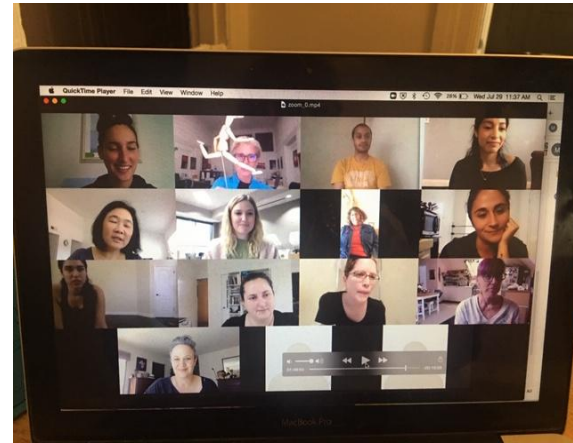
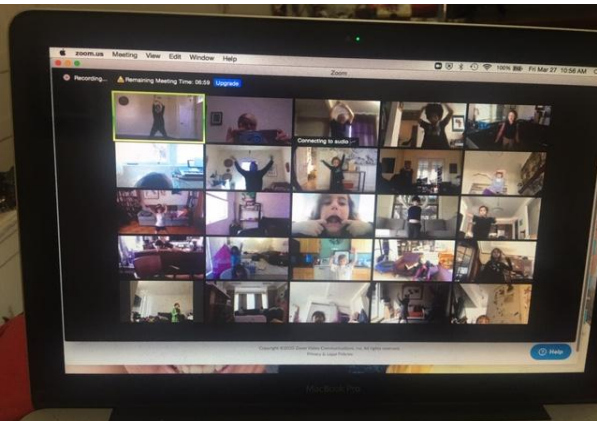


HeART with LINES

Alonzo King LINES Ballet School Program



Our Team

HeART with LINES Teaching Artists

- Experienced, trained teaching artists
- Working dance artists

In-School Educators

- Determine needs for their classroom, students and themselves

Teaching Artists in Residence*

- Mastery in culturally specific dance form
- One to two-semester long residency
- Professional Development for The Team

Associate Director, Community Programs

- Curricular support
- Administrative support and scheduling
- Advocacy

Advisory Committee*

- Parents, educators, teaching artists, students



* new this year

ALONZO KING LINES BALLET

HEART WITH LINES

HeART with LINES partnerships are suitable for PreK through 8th grade classrooms and provide fully funded in-school dance education to local neighborhoods where arts programming is scarce. Residencies occur over 5-12 weeks depending on scheduling.

The redesigned HeART School Residency package includes:

- Live Zoom sessions
- On Demand Grade Level Video Lessons
- Interactive Offline Lesson Plans
- Trained and experienced professional Dance Teaching Artists
- Collaborative Planning among HeART Teaching Artists, Teaching Artists in Residence (one/two semester) and Associate Director
- Professional Development for Educators
- Dance Assessments to Track Progress
- Final Student Sharing

*new this year

HeART with LINES provides dance experiences that promote:

- **Physical Education**
- **Social Emotional Learning**
- **Community and Collaboration**
- **Student Choreography and Abstract Thinking**
- **The emergence of elementary foundations as experienced through the lens of different culturally specific dance forms, i.e. multi-cultural competence**
- **The understanding that dance is a form of personal *and* cultural expression**
- **That by exploring different ways of dancing we learn more about ourselves, others and the world**
- **Humility, emotion/empathy, artistry, ritual and truth.**



A few short demos

Classroom Bingo with Jordan

- Classroom management for in person and online
- Gaming the experience

Scavenger Hunt Collage with Becky

- Offline learning
- Dance and artmaking in the community
- <https://www.flickr.com/photos/189403722@N07/sets/72157715189509107/>

Theme and Variation with Kyle

- Adapting a conventional lesson to the online classroom

Questions and observations

Some of our guiding values and practices

Student centered, community focused, world context

Decentralize universality

One-on-one and group check ins every class; no one is invisible

Inquiry and experimentation

Actionable feedback

Joyful moving

Academic mindset

I belong in this learning community.

I can change my abilities through effort (a growth mindset).

I can succeed.

This work has value and purpose for me.

The creative experience can be expressed in many ways

Participation looks different for everyone

Everyone's access is different

Everyone's space is different

Everyone's body is different

Constantly learning how to navigate online platforms , teaching spaces and classrooms to improve student experiences

Acknowledge our mistakes

Adapt, respond, learn, repeat

Contact us:

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YouTube: <https://www.youtube.com/user/LINESBallet/playlists>